



## CURRICULUM

### MASTER IN LITERATURE AND ARTS

*(120 CREDITS)*

#### Wester Culture 20 cr/hr

1. IMMIGRATION
  - 1.1. Racism
2. RELIGION IN THE UNITED STATES
  - 2.1. History of the religion in The United States
  - 2.2. Religion in the Colonies
  - 2.3. Northern Colonies
  - 2.4. Southern Colonies
  - 2.5. Middle Colonies
  - 2.6. Religion in the Secular States
  - 2.7. Influence of Religion
  - 2.8. Religious Discrimination
3. FAMILY LIFE
  - 3.1. Colonial Families
  - 3.2. African American Families under Slavery
  - 3.3. Century Families
  - 3.4. Current Trends in Family Life
4. UNITED STATES CULTURE
  - 4.1. Forces That Shaped American Culture
  - 4.2. Imported Traditions
  - 4.3. The Emergence of an American voice
  - 4.4. Immigration and Diversity
  - 4.5. Development of Mass Media
  - 4.6. The Impact of Consumerism
5. WAYS OF LIFE
  - 5.1. Living Patterns
  - 5.2. Food and Cuisine
  - 5.3. Dress
  - 5.4. Sports and Recreation
  - 5.5. Celebrations and Holidays
6. EDUCATION
  - 6.1. Role of Education
  - 6.2. History of Education in America
  - 6.3. Funding
  - 6.4. Concerns in Elementary Education

- 6.5. Concerns in Higher Education
- 7. ARTS AND LETTERS
  - 7.1. Visual Arts
  - 7.2. Abstract Expressionism
  - 7.3. Photography
  - 7.4. Literature
  - 7.5. 20th-Century Poetry
  - 7.6. Journalism
  - 7.7. Performing Arts
- 8. LIBRARIES AND MUSEUMS
  - 8.1. Libraries
  - 8.2. Museums
  - 8.3. Funding

## Modern Literature & Drama      35 cr/hr

- 1. Introduction
- 2. William Faulkner      "THE SOUND AND FURY"
  - 2.1. Biography
  - 2.2. Summery
  - 2.3. Critique
- 3. Ernest Hemingway      "THE OLD MAN AND THE SEE"
  - 3.1. Biography
  - 3.2. Summery
  - 3.3. Critique
- 4. John Steinbeck      "OF MICE AND MEN"
  - 4.1. Biography
  - 4.2. Summery
  - 4.3. Critique
- 5. Arthur Miller      "DEATH OF A SALESMAN"
  - 5.1. Biography
  - 5.2. Summery
  - 5.3. Critique
- 6. Edward Albee      "WHO'S AFRAID OF VIRGINIA WOOLF?"
  - 6.1. Biography
  - 6.2. Summery
  - 6.3. Critique
- 7. James Baldwin      "GO TELL IT ON THE MOUNTAIN"
  - 7.1. Biography
  - 7.2. Summery
  - 7.3. Critique
- 8. James Joyce      "A PORTRAIT OF THE ARTIST AS A YOUNG MAN"
  - 8.1. Biography
  - 8.2. Summery
  - 8.3. Critique

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|------------------------|----------------------------|
| 9. J. D. Salinger      | "THE CATCHER IN THE RYE"   |
| 9.1. Biography         |                            |
| 9.2. Summery           |                            |
| 9.3. Critique          |                            |
| 10. Joseph Heller      | "CATCH-22"                 |
| 10.1. Biography        |                            |
| 10.2. Summery          |                            |
| 10.3. Critique         |                            |
| 11. Kurt Vonnegut Jr.  | "CAT'S CRADLE"             |
| 11.1. Biography        |                            |
| 11.2. Summery          |                            |
| 11.3. Critique         |                            |
| 12. Ray Bradbury       | "FAHRENHEIT 451"           |
| 12.1. Biography        |                            |
| 12.2. Summery          |                            |
| 12.3. Critique         |                            |
| 13. Samuel Beckett     | "WAITING FOR GODDOT"       |
| 13.1. Biography        |                            |
| 13.2. Summery          |                            |
| 13.3. Critique         |                            |
| 14. Sinclair Lewis     | "BABBIT"                   |
| 14.1. Biography        |                            |
| 14.2. Summery          |                            |
| 14.3. Critique         |                            |
| 15. Tennessee Williams | "A STREETCAR NAMED DESIRE" |
| 15.1. Biography        |                            |
| 15.2. Summery          |                            |
| 15.3. Critique         |                            |

## Classic literature      35 cr/hr

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|------------------------|-----------------|
| 1. Homer               | "ILIAD"         |
| 1.1. Biography         |                 |
| 1.2. Summary           |                 |
| 1.3. Analysis          |                 |
| 2. Voltair             | "CANDIDE"       |
| 2.1. Biography         |                 |
| 2.2. Summary           |                 |
| 2.3. Analysis          |                 |
| 3. Miguel de Cervantes | "DON QUIXOTE"   |
| 3.1. Biography         |                 |
| 3.2. Summary           |                 |
| 3.3. Analysis          |                 |
| 4. Leo Tolstoy         | "ANNA KARENINA" |
| 4.1. Biography         |                 |

- 4.2. Summary
- 4.3. Analysis
- 5. Fyodor Dostoevsky "CRIME AND PUNISHMENT"
  - 5.1. Biography
  - 5.2. Summary
  - 5.3. Analysis
- 6. Charles Baudelaire "THE FLOWERS OF EVIL"
  - 6.1. Biography
  - 6.2. Summary
  - 6.3. Analysis
- 7. Alexandre Dumas "THE THREE MUSKETEERS"
  - 7.1. Biography
  - 7.2. Summary
  - 7.3. Analysis
- 8. Jean-Paul Sartre "NO EXIT"
  - 8.1. Biography
  - 8.2. Summary
  - 8.3. Analysis
- 9. Henrik Ibsen "A DOLL'S HOUSE"
  - 9.1. Biography
  - 9.2. Summary
  - 9.3. Analysis
- 10. Thomas Mann "DEATH IN VANICE"
  - 10.1. Biography
  - 10.2. Summary
  - 10.3. Analysis
- 11. Gustave Flaubert "MADAM BOVARY"
  - 11.1. Biography
  - 11.2. Summary
  - 11.3. Analysis
- 12. Franz Kafka "THE MEAMORPHOSIS"
  - 12.1. Biography
  - 12.2. Summary
  - 12.3. Analysis
- 13. Erich Maria Remarque "ALL QUIET ON THE WESTERN FRONT"
  - 13.1. Biography
  - 13.2. Summary
  - 13.3. Analysis
- 14. Gabriel Garcia Marquez "ONE HUNDRED YEARS OF SOLITUDE"
  - 14.1. Biography
  - 14.2. Summary
  - 14.3. Analysis
- 15. Antoine De Saint-Exupery "LITTLE PRINCE"
  - 15.1. Biography
  - 15.2. Summary
  - 15.3. Analysis

16. Vladimir Nabokov	"LOLOTA"
16.1. Biography	
16.2. Summary	
16.3. Analysis	
17. Rudolfo Anaya	"BLESS ME, ULTIMA"
17.1. Biography	
17.2. Summary	
17.3. Analysis	
18. Boris Pasternak	"DR. ZHIVAGO"
18.1. Biography	
18.2. Summary	
18.3. Analysis	

## Theater & Drama      15 cr/hr

1. Theater	INTRODUCTION
2. Drama and Dramatic Arts	INTRODUCTION
3. Comedy and Tragedy	INTRODUCTION
4. Sophocles	THE OEDIPUS - TRILOGY
4.1. Life facts	
4.2. Analysis	
5. Christopher Marlow	DOCTOR FAUSTUS
5.1. Life facts	
5.2. Analysis	
6. George Bernard Shaw	PIGMALION
6.1. Life facts	
6.2. Analysis	
7. Oscar Wilde	A PICTURE OF DORIAN GRAY
7.1. Life facts	
7.2. Analysis	
8. Henrik Ibsen	A DOLL'S HOUSE
8.1. Life facts	
8.2. Analysis	
9. Eugene O'Neill	LONG DAY'S JOURNEY INTO NIGHT
9.1. Life facts	
9.2. Analysis	
10. Arthur Miller	DEATH OF A SALESMAN
10.1. Life facts	
10.2. Analysis	
11. Tennessee Williams	A STREETCAR NAMED DESIRE
11.1. Life facts	
11.2. Analysis	
12. Samuel Beckett	WAITING FOR GODOT
12.1. Life facts	
12.2. Analysis	
13. Edward Albee	WHO'S AFRAID OF VIRGINIA WOOLF

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|-------|-----------------|---------------------|
| 13.1. | Life facts      |                     |
| 13.2. | Analysis        |                     |
| 14.   | Anthony Burgess | A CLOCKWORK ORANGE  |
| 14.1. | Life facts      |                     |
| 14.2. | Analysis        |                     |
| 15.   | The Most Famous | WORLD OF PLAYWRITES |
| 15.1. | Bertolt Brecht  |                     |
| 15.2. | Dario Fo        |                     |
| 15.3. | Jean Genet      |                     |
| 15.4. | Edmond Rostand  |                     |
| 15.5. | Jean Racine     |                     |
| 15.6. | Moliere         |                     |
| 15.7. | Anton Chekhov   |                     |
| 16.   | Models          | ONE ACT PLAYS       |
| 17.   | Models          | MONOLOGUES          |

## Cinematography 15 cr/hr

1. Historical Highlights
2. Chronology Of Major Events
3. A Long Way To Movies
4. Most Famous In The History Of Cinematography
  - 4.1. The Lumiere Brothers
  - 4.2. Laurie Dickson
  - 4.3. Edwin S. Porter
  - 4.4. Charlie Chaplin
  - 4.5. Mary Pickford
  - 4.6. David W. Griffith
  - 4.7. Alfred Hitchcock
  - 4.8. Fritz Lang
  - 4.9. Sergei Eisenstein
  - 4.10. John Ford
  - 4.11. Walt Disney
  - 4.12. George Melies
  - 4.13. Max Fleischer
  - 4.14. Buster Keaton
  - 4.15. Fred Astaire
  - 4.16. James Cagney
  - 4.17. Greta Garbo
  - 4.18. Katharine Hepburn
  - 4.19. Marlon Brando
  - 4.20. John Dough
  - 4.21. Clark Gable
  - 4.22. Sidney Poitier
  - 4.23. Billy Wilder
  - 4.24. Stanley Kubrick
  - 4.25. Ingmar Bergman

- 4.26. Francis Ford Coppola
- 4.27. Akira Kurosawa
- 4.28. Marilyn Monroe
- 4.29. Federico Fellini
- 4.30. Jean-Luc Godard
- 4.31. Martin Scorsese
- 4.32. Steven Spielberg
- 4.33. Clint Eastwood
- 4.34. Robert De Niro
- 4.35. George Lucas
- 4.36. Vittorio De Sica
- 4.37. John Cassavetes
- 5. Academy Award Winners And Other Major Films
- 6. Top Grossing Films Of All Times